

MARVEL KNIGHTS®

MARVEL
PSR M 1

PETER DAVID

PABLO RAIMONDI

DREW HENNESSY



MADROX™



THREE'S THIS SONG..."ANOTHER HUNDRED PEOPLE." ABOUT PEOPLE POURING INTO NEW YORK CITY BY THE HUNDREDS, INTO AN EVER-INCREASING, FACELESS MASS.

IT'S FROM A SHOW CALLED "COMPANY."

I'M JAMIE MADROX, THE MULTIPLE MAN. AND BELIEVE ME, IF THERE'S ONE THING I KNOW ABOUT...

...IT'S COMPANY.







N NEW YORK, THERE'S NO REAL "MELTING."
ASSORTED GROUPS CLUSTER IN DIFFERENT
AREAS FOR MUTUAL SUPPORT AND PROTECTION.
YOU'VE GOT CHINATOWN...LITTLE ITALY...
CHRISTOPHER STREET...

...AND THEN THERE'S "MUTANT
TOWN." DIFFERENCE IS, WE
DON'T GET TOURISTS...UNLESS,
Y'KNOW, THEY'RE LOOKING
FOR TROUBLE. OR ARE JUST
DUMB. OR BOTH.

AW, C'MON,
BABY, SLOW DOWN.
GIVE US A KISS.

YOU'RE NOT
MAD, ARE YA? WHAT,
YOU NEVER HEARD A
WOLF WHISTLE?

AYE.
I HAVE.

HAVE
YE?

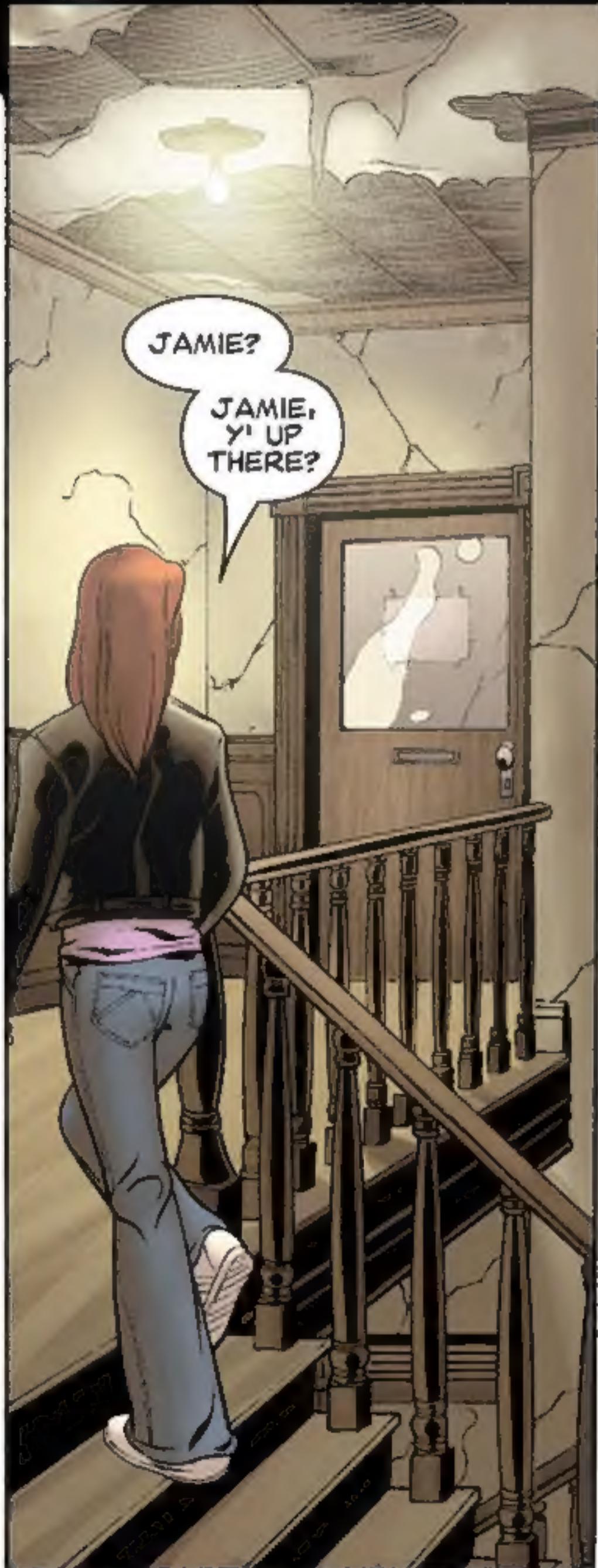
C'MON,
BABY. GIVE US
A KISS.

SIGH:
AMERICANS.

AAAAGH

RAHNE SINCLAIR. A FORMER TEAMMATE, BACK WHEN WE WERE PART OF A GOVERNMENT MUTANT STRIKE FORCE CALLED "X-FACTOR."

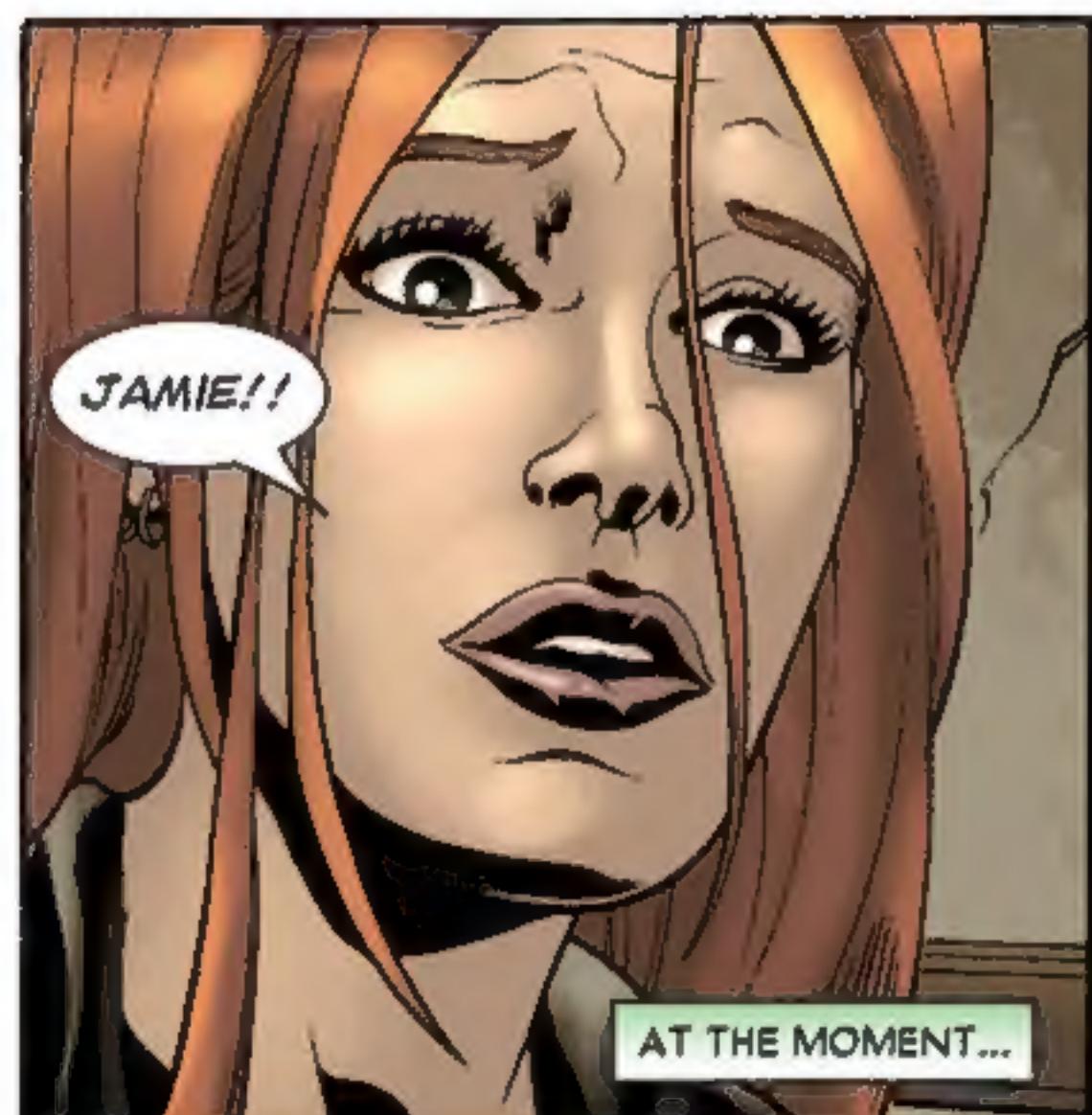
LIKE ALL MUTANTS, BORN WITH A POWER...IN HER CASE, A WOLFEN ASPECT CONSTANTLY AT WAR WITH HER STRICT PRESBYTERIAN UPBRINGING.



NOWADAYS SHE AFFECTS AN AMERICAN ACCENT-- TO FIT IN, I GUESS -- BUT HER BROGUE COMES AND GOES IF SHE'S ANNOYED.

XXX
INVESTIGATORS
J. MADROX,
Pres.

I TOTALLY GET THAT. I COME AND GO, TOO.



I'M PRETTY MUCH GONE.

JAMIE!!!



SOUL OF A GUMSHOE





